

Olha aquela menina - Cirandinhas

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Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 75

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a first measure rest (1). The melody features eighth and quarter notes with slurs and accents. The bass line is a simple accompaniment of quarter notes. A dynamic marking of *ff* is placed below the first measure. Below the staff is a guitar tablature with two systems of strings, each containing fret numbers for the six strings.

The second system continues the piece. It starts with a third measure rest (3). The tempo marking $\text{♩} = 20$ is placed above the first measure, and $\text{♩} = 75$ is placed above the second measure. The melody continues with eighth and quarter notes, including slurs and accents. The bass line remains simple. The guitar tablature continues with fret numbers for the six strings.

The third system continues the piece. It starts with a sixth measure rest (6). The melody continues with eighth and quarter notes, including slurs and accents. The bass line remains simple. The guitar tablature continues with fret numbers for the six strings.

9

TAB

2 3 2 4 2 5 5 3 2 3 5 3 2 3 10 10 7 10

5 4 2 6 5 5 10 7 7 10 10

12

TAB

5 2 3 2 2 3 2 3 5 2 3 2 4 2 3 5 5

2 2 2 2 5 2 2 5 2 2 2 2 2 2 2 2 2

5 4 5 5 5

15

$J = 72$ $J = 69$ $J = 65$ $J = 61$ $J = 55$ $J = 52$

TAB

2 3 2 4 2 3 5 2 2 2 2 3 2 5 2 2 3 2 5 10

5 5 5 4 2 3 2 2 2 4 2 3 2 2 2 4 2 3 2 2 2 2 7 10

$J = 109$

19

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 7 4 7 7 9 4 4 7 4 7 4 4 7 9 4 7 5 7 4 7 9

5 7

22

TAB

5	7	5	7	8	7	8	7	10	10	10	7
5	6	4	7	5	4	5	6	4	6	7	7
5	4	7	7	4	5	6	4	6	7	11	9

25

TAB

6	6	6	6	10	7	7	7	7	7	7	7
6	4	3	6	5	6	6	6	7	7	7	7
6	4	3	6	5	6	6	6	7	7	7	7

$J=103$ $J=100$ $J=93$ $J=89$ $J=82$ $J=75$ $J=109$

28

TAB

7	7	7	7	7	7	7	7	7	7	8	7
4	4	7	4	7	4	4	4	7	4	7	7
4	4	7	4	7	4	4	4	7	4	7	7

$J=106$ $J=100$ $J=96$ $J=91$

31

TAB

8	7	7	7	7	7	7	7	2	2	2	0
5	6	4	4	7	4	4	4	2	3	3	3
5	6	4	4	7	4	4	4	2	3	3	3

♩ = 90 ♩ = 86 ♩ = 77 ♩ = 75

TAB

7	6	7	3	2	4	2	3	5	5	2	3	2	4	2	3	5	5
7	4	7	5	5	5	5	5	5	2	4	2	4	2	3	5	5	2
7		9															2
																	4

♩ = 20 ♩ = 75

TAB

2	4	2	3	2	2	2	2	2	5	2	4	2	3	2	2	2	2
5	5	5	5	5	5	5	5	5	5	0	2	0	2	0	2	0	2
										0	2	3	0	2	0	2	0
																	3

♩ = 65

ppp ff

TAB

10	10	7	10	5	2	2	2	2	2	0	2	0	2	0	2	0	2
7	7	7	10	10	2	6	2	5	3	2	2	2	2	2	2	2	2
10	10	10	10	5	5	5	5	5	5	0	2	2	2	2	2	2	2

♩ = 60 ♩ = 54 ♩ = 50 ♩ = 45 ♩ = 36 ♩ = 32 ♩ = 28

TAB

3	2	2	3	5	2	2	3	2	3	5	5	10
2	4	2	2	2	4	2	2	2	2	2	2	7
5	5	5	5	5	5	5	5	5	5	5	5	10